

Curriculum Vitae WILLIAM MARLING

January, 2012

EDUCATION

Ph.D. University of California, Santa Barbara	- English	1980
M.A. University of Utah	- American Studies	1974
B.A. University of Utah	- Journalism	1973

PROFESSIONAL POSITIONS

Present	Professor of English, Case Western Reserve University
2008-2009	Edward Said Chair, American Studies, American University of Beirut
2001-2002	Visiting Professor, Dept. d'Anglais, Universite d'Avignon
2000-2001	Drake Chair of American Studies, Kobe College, Japan
1998 (fall)	Ministry of Education Distinguished Foreign Professor, Department d'Anglais, Universite d'Avignon, France
1996 -1999	Professor & Director of Graduate Studies, English Department, Case Western Reserve University,
1993 -1994	Fulbright Professor of American Literature, Universitat Wien -- Vienna, Austria
1986 - 1995	Associate Prof., English, Case Western Reserve University
1983 - 1984	Fulbright Professor of American Literature, Universidad de Deusto -- Bilbao, Spain.
1980 - 1985	Assistant Professor, English, Case Western Reserve University.

BOOKS (refereed)

How 'American' is Globalization? Baltimore: Johns Hopkins University Press, 2006, 285 pp.

The American Roman Noir. Athens, Georgia: University of Georgia Press, 1995. 315 pp.

Raymond Chandler. Boston: MacMillan & Co., 1986. 169 pp.

Dashiell Hammett. Boston: MacMillan & Co., 1983. 143 pp.

William Carlos Williams and the Painters, 1909-23. Athens, Ohio: Ohio U. P. 1982. 224 pp.

BOOK CHAPTERS & COLLECTED ARTICLES (refereed)

"Crime Fiction and Film Noir," *Blackwell Companion to Film Noir* (forthcoming 2012)

"City of Sleuths," *Cambridge Companion to the Literature of Los Angeles*, Cambridge University Press, 2010.

"James M. Cain," *Blackwell Companion to Crime Fiction*, Oxford: Blackwell, 2009.

"Technology, Cellular." *International Encyclopedia of the Social Sciences*. Ed. W. A. Darity, Jr... Vol. 8. Detroit: Macmillan Reference USA, 2008. 306-308.

"Americanization," *Encyclopedia of Sociology*, Blackwell, Dec. 2007.
<http://www.sociologyencyclopedia.com/>

"Nelson Algren," Columbus: Ohio State UP, *Encyclopedia of the Midwest*, 2006

"The Export of American Leisure," New York: Oxford UP, *Encyclopedia of Leisure*, 2005.

"George V. Higgins, *American National Biography*. New York: Oxford UP, 2004.

"Theorizing the Export of American Culture from the Marshall Plan Experience,"
Living with America, 1946-1996. Amsterdam: VU University Press, 37: 53-61. 1997.

"Arthur Fellig (Weegee)," *American National Biography*. New York: Oxford U.P. July, 1997.

"John Horne Burns," *American National Biography*. New York: Oxford U.P. May 1997.

"Le Fanshawe d'Hawthorne: la filiation avouée d'Auster," *L'oeuvre de Paul Auster*.
Aix-en-Provence: Actes Sud, 1995. 128-39.

"Raymond Chandler," *American National Biography* New York: Oxford U.P. 1994.

Raymond Chandler and Dashiell Hammett republished on *DISCLIT: 100 American Authors* on CD-ROM. Boston: MacMillan & Co. 1991.

"The Vague Aches of Interns," Andrew Ciofalo, editor, *Writing Internships*. Malabar, FL: Kreiger Publishing, 1992. 46-51.

"Edward Abbey: The Monkey Wrench Gang," *Contemporary Literary Criticism*. 36:13-14. Detroit: Gale Research, 1990.

"Lee K. Abbott: The Heart Problems of Hard Luck Kids," *Contemporary Literary Criticism*, (1990).
Gale Research: Detroit, 1990.

"Julian Symon's Dashiell Hammett," *Resources for American Literary Study*. 16 (1986-1989): 220-222.

"The Dynamics of Vision in William Carlos Williams and Charles Sheeler," *Self and Symbol*.
Lewisburg: Bucknell U. P. 1987.

ARTICLES (refereed)

"Beirut, Redacted," MUSE: A Quarterly Journal, issue 01.11 (12 Jan 11b) , 10-14
<http://www.the-lit.org/page3/page3.html>

"Horace McCoy," afterward to *They Shoot Horses, Don't They?* London:
Serpent's Tale, 2010.

"Masquerade and Crime Fiction," *Modern Fiction Studies*, Vol. 55, No. 2.
(Spring, 2009)

"Mobile Phones as Narrative Tropes," *Journal of Popular Film and Television*, Vol 36, No. 1
(Spring 2008), 38-44.

"How 'American' is the Internet?" *International Journal of Technology,
Knowledge and Society*, Vol. 2, Issue 2. (2006)
<http://ijt.cgpublisher.com/product/pub.42/prod.159>

"Vision and Putrescence: Edogawa Rampo Re-reading Edgar Allan Poe," *Poe Studies/Dark
Romanticism* , Winter 2003.

"Edgar Allan Poe's Ideal Reader," *Kobe College Studies*, 13:2/3 June, 2001.

"Globalisms: Real and Imaginary," *American Studies*, 41:2/3 (2000): 321-331.

"Paul Auster and the American Romantics," *L.I.T.: Literature, Interpretation, Theory* ,
7, 1997, 301-310.

"Coca-Cola on the Blue Danube," *Contemporary Review*, Surrey, England: March,
1996, 146-50.

"Coca-Colonization," *American Quarterly* 48.4 (1996) 731-739

"Le Fanshawe d'Hawthorne: la filiation avouee d'Auster," *L'oeuvre de Paul Auster*.
Aix-en-Provence, France: Actes Sud. Spring, 1996. 128-39.

"The Formal Ideologeme," *Semiotica*, 98:3/4 (1994): 277-99.

- "The Parable of the Prodigal Son: An Economic Reading," *Style*, 26/3 (1993): 419-36.
- "On the Relation Between American Roman Noir and Film Noir," *Literature/Film Quarterly* 21:3 (1993): 178-93.
- "James M. Cain's Tiger Woman," *L.I.T.: Literature, Interpretation, Theory*, 4 (1993): 229-44.
- "La Parabole de L'Enfant Prodigue," *Cahiers de L'Universite de Nice*, 5 (1992): 159-68.
- "American Detective Novels and Films of the 30s," *West Virginia University Philological Papers*, 37 (1991): 113-22.
- "Sight and Sensuality in the Poems of Williams Carlos Williams," *Twentieth Century Literature*, 35/3 (1989): 285-98.
- "The Style and Ideology of The Maltese Falcon," *Proteus*, 6:1 (1989): 42-50.
- "An English Composition `Soft Frame,'" *Computers and the Humanities*, (March 1986): 213-18.
- "Armando Valladares: An Interview and Three Poems," *New Orleans Review*, 12:2 (1985): 36, 70-74, 102.
- "Microcomputers in English Classes," *The DEC Professional*, 4/9 (1985): 12-24.
- "Grading Writing On Microcomputers," *College English*, 46/8 (1984): 797-810.
- "What To Do with Your Microcomputer When You Get It," *Focus*, 9 (1983):48-53.
- "The VT-180 in the Classroom," *Proceedings of DECUS*,(1983): 69-75.
- "Vicente Aleixandre's "El Visitante," *Cyphers*, 8 (1983): 48-49.
- "The Vague Aches of Interns," *College English*, 45 (1983): 690-94.
- "The Hammett Succubus," *Clues*, (Spring, 1982), 66-75.
- "A Tense Inquisitive Clash: William Carlos Williams and Marcel Duchamp," *Southwest Review*, 66 (1981), 361-75.
- "William Carlos Williams and Marsden Hartley: The Figure of a Friendship," *55 Arts*, (1981): 103-07.

GRANTS

- "The Visual Sources of American Modernism - Website" 1997-98

Nord Foundation	\$5,000.
"Books for Latvia" 1995	
Soros Foundation	\$2,000.
"CWRU.net," (co-author w/ Gary Stonum)	
Consolidated Natural Gas Foundation, 1989	\$500,000.
"Networked Microcomputers in English," 1985,	\$75,000.
Arthur Vining Davis Foundation.	
"Computers in Writing," 1982,	\$26,400.
Case Western Reserve University.	
Research Initiation Proposal, 1980,	\$2,000.
Case Western Reserve University.	

HONORS

- Nominee, Popular Culture Association/ American Culture Association (PCA/ACA) Award for the Best Electronic Reference Site. November 2011
- Bryant Drake Professor of American Studies, 2000-1, Kobe College, Japan.
- Nancy Dasher Award, runner-up, 1998. Ohio College English Ass. award
for best scholarly book 1995-97: *The American Roman Noir*.
- Ministry of Education's Distinguished Foreign Professor, Universite d'Avignon, 1998.
- Fulbright Professor in Austria, 1993-94
- N.E.H. Summer Institute in the Humanities: "The 1930s,"
University of North Carolina, Chapel Hill, NC. July-August, 1993
- N.E.H. Travel to Collections Award, 1985
- Fulbright Professor in Spain, 1983-84

- Wittke Award for Outstanding Undergraduate Teaching, nominee, 1982
- Patent Fund Award, U. of California, 1978
- William Randolph Hearst Journalism Awards (six) 1970-73

SELECTED JOURNALISM and REVIEWS

“Pure Cain: on the latest vogue for James M. Cain,” *Los Angeles Review of Books* September 21, 2011

“James M. Cain’s America,” Interview by Jonny Diamond on BBC Americana, August 22, 2011.

“Why Jane Fonda is Banned in Beirut,” *Wall Street Journal*, May 1, 2009.

"California Noir," *Contemporana*, with Rene Montaigne, National Public Radio, April 11, 1999.

"Decisive Moments: Photographs that Made History," dir. Clare Beavan, BBC, Part 1, October 4, 1997 (principal interviewee)

“Belize,” *Cleveland Plain Dealer*, June 5, 2005, K-1.

“Indonesia’s Sacred Sites,” *Cleveland Plain Dealer*, February 5, 2005, K-1.

“Wizard of the Web: Donald Knuth,” *Northern Ohio Live*, May 1994

"Reader/Grader" *The Humanities Computing Yearbook* (1989) 136.

"Jean Stafford," *Cleveland Plain Dealer*, Sept. 2, 1988. E-11.

“Robert White: A Day in the Life of a Neurosurgeon,” *Cleveland Magazine*, June, 1986

"Utopian Moments in Contemporary Poetry," *Arizona Quarterly* 44 (1986): 271-73.

"The Visual Text of William Carlos Williams," *Modern Language Quarterly*, 45/4 (1985): 416-19.

"The Gates of Eden," *Arizona Quarterly*, 37 (1981), 94-96.

"Abbey's Road," *Southwest Review*, 65 (1980), 102-05.

"A Recognizable Image," *The Georgia Review*, 33 (1979), 733-35.

"W.S. Merwin," *Arizona Quarterly*, 35 (1979), 277-81.

- "The Compass Flower," *New Orleans Review*, January, 1979.
- "The Artist in Modern Society," *Southwest Review*, Spring, 1979
- "Thirty-Eight Hand Polished Poems," *Southwest Review*, 64 (1979), 100-04.
- "The Names of the Lost," *Arizona Quarterly*, Autumn, 1978.
- "Prolific Poet: W.S. Merwin," *Southwest Review*, Spring, 1978.
- "Levine's Latest," *Denver Quarterly*, 12 (1978), 98-100.
- "Like Dynamite Exploding," *Southwest Review*, Summer, 1977.
- "Anarchy and Ecology," *Southwest Review*, 61 (1976), 108-11.
- "From One Spot in Utah," *Harper's*, January 4, 1976, p. 15.
- "Remembering James Agee," *New Orleans Review Spring*, 1975 374-75.
- "How to Win at Psycho-Spatial Roulette," *Harper's*, August 21, 1975, p. 12.

PAPERS PRESENTED

- "How American is Globalization?" Thursday, November 11, 2010, Faculty Authors at the Village, House 2. Case Western Reserve University, Cleveland OH.
- "Beah's A Long Way Gone," Friday, May 21, 2010, Nordic Narrative Network Conference, University of Tartu, Tartu, Estonia.
- "Genre and Reception in the Child Soldier Narrative," Thursday, April 8, 2010, 25th International Conference on Narrative, Cleveland, OH.
- "Some Observations on Beirut," Friday March 26, 2010, Friday Forum Series, Political Science Dept., Case Western Reserve University, Cleveland, OH.
- "Technology and Americanization," Edward Said Lecture, February 24, 2009, American University of Beirut, Lebanon
- "How to Read The Maltese Falcon," Keynote Address, "The Big Read," Hiram College, Hiram, Ohio, February 5, 2009
- "Mobile Phones and Masking in *The Departed*," American Studies Colloquia, November 22, 2008. American University of Beirut, Lebanon.
- "How 'American' is Globalization?" Center for Policy Studies, April 2, 2008, Case Western Reserve University

- “Film Noir and Technology” University of Tampere, Tampere, Finland, May 7, 2007.
- “What is ‘American’ About Globalization?” Keynote Address, American Studies Conference, May 5, 2007, Tartu, Estonia.
- “Globalization, Language, and Technology,” Franke Humanities Center, University of Chicago, Chicago, Illinois, November 14, 2007.
- “Literature and Film in the Context of Film Noir,” Center for Constructive Alternatives, Hillsdale College, Michigan. March 7, 2007.
- “How ‘American’ is Globalization?” Work-in-Progress Series, Baker Nord Center, October 1, 2005, Case Western Reserve University
- “Popular Culture in Japan,” America and Globalization, American Studies Center, University of Lodz, Lodz, Poland, 22 October, 2001.
- "William Carlos Williams and "The Use of Force," Kobe Jogakuin Alumna Ass., Nishinomiya, Japan, November 24, 2000.
- "Globalism and Literature," English Department Faculty Seminar, Kobe College, Nishinomiya, Japan, November 22, 2000.
- "Life Unexamined," Bryant Drake Lecture, Kobe College, Nishinomiya, Japan, November 17, 2000.
- "Consuming Mexico," Modern Language Association, Chicago, IL. Dec. 27, 1999.
- "Thinking Print: Books to Billboards, 1980-95," Cleveland Center for Contemporary Art, October 5, 1997.
- "Focalizing Alienation: The Jazz Singer vs. Sacco-Vanzetti," Society for the Study of Narrative Literature, Columbus, Ohio, April 20, 1996.
- "The Occupation of Austria and the Export of American Popular Culture," (invited plenary paper), European American Studies Association, Warsaw, Poland, March 21-25, 1996.
- "Narrating Authority and Resistance," (chair), Society for the Study of Narrative Literature, Park City, Utah, April 21, 1995.
- "Economic Ethics," (chair) The New Economic Criticism, Case Western Reserve University, October 21, 1994.
- "Hawthorne's Fanshawe and Paul Auster's," First International Paul Auster Conference, Aix-en-Provence, France, June 11, 1994.

- "The Export of American Popular Culture," (keynote address) Latvian American Studies Conference, Technical University of Riga, Latvia, May 15, 1994.
- "Theories about American Cultural Export," (keynote address), Baltic States American Studies Conference, University of Tallinn, Estonia. May 12, 1994.
- "Farewell, My Lovely on Film," AmerikaHaus, Vienna, Austria, March 24, 1994.
- "Raymond Carver's Short Stories and Robert Altman's Shortcuts," Ministry of Education Seminars, Raach, Austria, March 21, 1994.
- "Billy Wilder's Double Indemnity," AmerikaHaus, Vienna, Austria, Jan. 20, 1994.
- "How American Film Conquered Europe," American Library, Cracow, Poland, December 16, 1993.
- "Who Killed Sam Spade?" Weihnacht's Lecture, Institut für Anglistik und Amerikanistik, Universität Wien, Austria. December 13, 1993.
- "American Literature/American Painting" and "American News Media and the Aging Population," at the Altenmarkt Seminars, Altenmarkt, Austria, November 21, 22, 23, 1993.
- "American Film in Austria after 1955," Austrian Association for American Studies, Klagenfurt, Austria, November 13, 1993.
- "Advertising and Dashiell Hammett," AmerikaHaus, Vienna, Austria, Oct. 12, 1994.
- "Diagnostic Discourse in William Carlos Williams' Short Stories," Modern Language Association, New York City, December 28, 1992.
- "Los Angeles as Metonymic Border," Modern Language Association, New York City, December 27, 1992.
- "Cain's Confessional Narrators," James M. Cain Centennial, Baylor University, Sept. 12, 1991.
- "The Parable of the Prodigal Son," Society for Narrative Literature, Nice, France, June 12, 1991.
- "The Erotics of Confession," (keynote) Colloquium on Film and Literature, West Virginia University, Sept. 18, 1990.
- "California Landscape in Hammett, Cain and Chandler," Society for Narrative Literature, New Orleans, April 4, 1990.
- "Detective Novels and Films of the 30s," Colloquium on Film and Literature, Morgantown, WV. Oct 8, 1989.
- "Enfolding Readers in Ideology," Society for Narrative Literature, Madison, Wisconsin, April 8, 1989.

- "Hans Robert Jauss and New History," C.W.R.U. English Colloquium, Nov. 10, 1988.
- "New Tools for the Archaeology of Ideology," Ohio English Assoc., April 29, Columbus, Ohio.
- "Design Value and Style in American Popular Culture of the 1930's," 22 February 1987, Universidad de Salamanca, Spain.
- "Major Douglas' Social Credit Program: the positions of Williams and Pound," 25 February 1987, Universidad de Deusto, Bilbao, Spain.
- "The American Detective Novel and Ideology in the 1930's," 6 November 1986, Universitat Augsburg, West Germany.
- "Proposal for a Software Matrix," Toronto Conference on Computers and the Humanities, April 16-19, 1986, University of Toronto.
- "Writing Software," Fifth Educational Computer Fair, Cleveland, October 11, 1985.
- "Standards in English Composition Software," International Conference on Computers and the Humanities, Provo, Utah, June 26, 1985.
- "William Carlos Williams and Marcel Duchamp," American Studies Symposium, Madrid, 1984.
- "Marsden Hartley and William Carlos Williams," Universite de Nice, 1984.
- "Why Hammett Stopped Writing," Universidad de Sevilla, Spain, 1983.
- "The Logistics of Microcomputers in English Departments," Modern Language Assn., 1983.
- "Grading Essays on a Microcomputer," Modern Language Assn., 1983.
- "Using the VT-180 in Freshman English," DECUS, St. Louis, 1983.
- "A Micro-computer Application for Grading Papers," Conference on College Composition and Communication, 1983.
- "Charles Sheeler and William Carlos Williams: The Dynamics of Vision," Colloquium on Poetry and the Arts, Bloomington, Illinois. 1983.
- "Writing for the Real World: Interns and Public Relations," Modern Language Assn., 1982.
- "Sam Spade and His Femme Fatale," CWRU American Studies Colloquium, 1982.
- "'Mountains as Mountains Again': the dynamics of meditative vision in the work of Williams and Sheeler," Midwest American Studies Conference, 1981.

"The Hammett Succubus," Popular Culture Assn., Cincinnati, 1981.

SOFTWARE and E-BOOKS AUTHORED

-**Detective Novels – An Overview:** (2001 --- present) www.detnovel.com

- GRADER and READER v. 3, (final version for IBM-PC), 1984.

- Grader and Reader v. 2, (prototype for IBM-PC), 1983.

- "Grader" and "Reader," (programs to grade student papers on
disk, for Digital Equipment Corp. terminals), 1982.

LANGUAGES AND TRAVEL

- **Spanish:** read, write and speak. Published translations of Vicente Aleixandre and Armando Valladares. Resident in Spain, 1975; in Peru and Ecuador, 1978; in Spain, 1982-83. Research in Mexico City.

- **French:** read, write and speak. Published scholarship in Cahiers de l'Universite de Nice. Resident in France 1987-88, 1998, 2001-2.

- **German:** read and speak. Resident in Austria 1993-94.

- **Japanese:** speak and read. Resident in Japan 2000-01.

DISSERTATIONS DIRECTED

Irwin Blacker, "E. A. Robinson's 'Tristram' and Arthurian Legend," 1984

Terri Mester, "Modern Dance in Yeats, Williams, Eliot and Lawrence," 1992.
Published by the University of Arkansas Press.

Sharon Kubasak, "Solitude and The Lyric." 1995.

Virginia Chestek, "Walt Whitman and John Sloan." 1995.
Under consideration at Bucknell University Press.

Jeff Schantz, "The Captivity Narrative, Its Editors and Publishers." 1998

Leigh Fabens, "Dreams in American Literature," 2003

Katharine Clark, "What is a 'Cozy'?" 2008

Nick Petzak, (in progress) development of the Western.

DISSERTATIONS, OUTSIDE READER

Between 1981 – 2011 - 22.

REFeree

English Department, University of Hawaii, 2007

English Department, University of Texas, Arlington, 1985

English Department, Bradley University, Illinois, 1987.

English Department, University of West Indies, Cave Hill, Barbados, 2010

American Council of Learned Societies, 2005, 2006, 2007, 2010

EDITORIAL WORK

Book Review Editor of H-USA, an electronic list for Japanese and American scholars of American Studies, part of H-NET.

Manuscript reader: *American Studies*, *Smithsonian Institution Press*, *American Quarterly*,
LIT: Literature, Interpretation, Theory; Scarecrow Press

PROFESSIONAL AFFILIATIONS:

-- Society for Study of Narrative Literature

- Society for Critical Exchange

- Modern Language Association

- American Studies Association

SERVICE & ADMINISTRATION:

Chair, Wormer Chair Search Committee, 2009-10

Search Committee, *Americanist*, 2009-10

Member, Graduate Committee, English Department

Reader (judge) for McIntyre Prize

Member, SAGES Lecturers Hiring Committee, April 23-27, 2010.

Respondent, English Research Lecture, SAGES Lecturers, Friday, October 29, 2010.

- Search Committee, English professor, 2004-5.

-Search Committee, DMLL Italian Professor, 2004.

- A&S Tenure and Promotion Committee, 2002-4

-Co-creator & Co-Director of World Literature Program, 2000 ---

- Chair, Film Faculty Hiring Committee, 2002-2003.

- College of Arts and Sciences Tenure and Promotions Committee, 1999-2000.
Substitute member 2002, 2003.

- Member, English Dept. Undergraduate Committee, 1999-2000, 2003-2004

- Director of Graduate Studies, English, 1996 - 1999.

- Chair, Graduate Committee, English Department, 1996 - , Member 1993-96, 2005-6

- Executive Committee, English Dept. 1992-93, 1995-8.

- Founder and Chair, Howard Memorial Lecture, 1982 - 96.

- English Department Hiring Committee, 1996- 2003

- American Music Masters Planning Committee (Woody Guthrie, Jimmy Rogers and Robert Johnson Conferences and Concerts,1996-98)

- Arts and Sciences American Studies Committee, 1995-

- Arts and Sciences Marketing and Recruiting Committee, 1994-

- Member, Editorial Board, CWRU Magazine 1987 - 1998

- Member, University Public Affairs' Advisory Board, 1988-94

- Co-chair, World Literature Subcommittee, 1995

- Chair, Speakers Committee, English Dept. 1995-6
- Chair, MacIntyre Graduate Prize Committee, 1994-5
- Treuhft Professor Search Committee, 1992-93.
- Faculty Senate Ad Hoc Computer Policy Committee, 1991
- Member, hiring committee, English, 1982, 1988, 1989, 1990, 1991.
- Ad Hoc Committee on University Computer Needs, 1987-1992.
- established and administered English Dept. computer writing labs, 1984 - 1987.
- established and administered Media Writing and Internship program, 1980 - 1988.
- Member, department Undergraduate committee, 1980-88.
- Liaison to Admissions Office, 1987, 1994.
- Member, University Computing & Telecommunications Comm.,1984-5.
- Member, Western Reserve College Computer Policy Committee, 1984-1985.
- Member, Mather Professor committee, 1982.
- Member, executive committee of Student Media Board. 1980-1986;
Secretary, 1981-82.
- Advisor, *The Observer* student newspaper 1980-6, of *The Science and Engineering Review*. 1982-3.
- Lecturer, at "College for a Day," "Friday Freshman," etc.
- Interviewer, Arts & Sciences scholarships, 1981-1991
- Lecturer, Squire Valley View Farm summer series. 1980,83,85,89

COURSES TAUGHT

- English as a Second Language
- Freshman Composition
- Advanced Expository Writing
- Introduction to Media Writing

- Introduction to Poetry and Drama
- Introduction to Fiction
- Internship in the Media
- Magazine Writing
- Survey of American Literature
- The Detective Novel
- Hemingway
- Fitzgerald
- Willa Cather
- The American Novel: James to Faulkner
- American Modernist Poetry: Frost, Eliot, Pound, Williams, and Stevens.
- Afro-American Literature (Austria)
- American Renaissance (Austria)
- Early American Literature
- The American Sixties
- The American Fifties
- The Beats
- American Painting/American Literature
- The Detective Novel
- Hardboiled Fiction
- The American Twenties
- Spain in America/America in Spain (Spain)
- Translation: theory and Practice.

-Narrative Theory

- Senior Seminar.

- Doctoral Seminar: Painting/Literature

- Doctoral Seminar: The Twenties

- Doctoral Seminar: Modernist Poetry

- Doctoral Seminar: William Carlos Williams

- Doctoral Seminar: American Novel 1850-1910

- Doctoral Seminar: The Visual Sources of American Modernism

- Doctoral Seminar: World Literature

- Matrise Seminar: Contemporary American Literature (France)

- Rhetoric: American Poetry (France)

- Rhetoric: Composition (Japan)

- American Literary History (Japan)

- The Hard-boiled Detective Novel (Japan)

- Jewish and Asian-American Literature (Japan)

- Graduate Seminar: Japanese/American Literary Relations (Japan)

- Graduate Seminar : Chicano, Native American and African American Fiction (France)

Websites: Award Winning Course-site at <http://www.cwru.edu/artsci/engl/VSALM/mod/index.html>

detnovel.com - nominated for ACA/PCA award, 2011

E-mail: william.marling@case.edu william.marling@gmail.com